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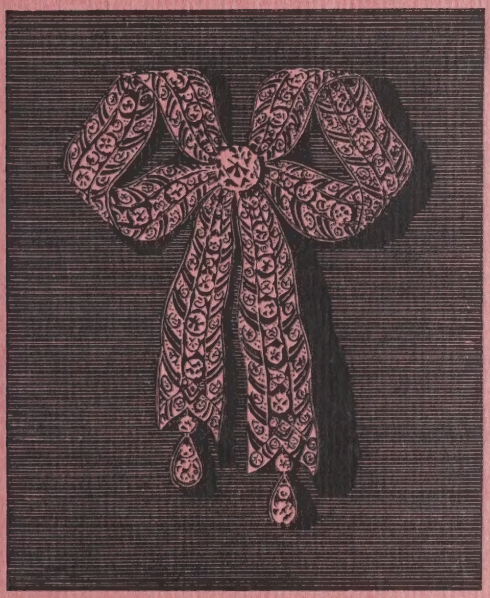
# VALUABLE JEWELRY
## COSTLY FURS
### CULTURED PEARL NECKLACES
### EARRINGS AND RINGS



*All From*
*Private Owners and Estates*

INCLUDING ESTATE OF THE LATE MARY K. VEIT
& PROPERTY OF MISS ALICE J. N. GERNSHEIN

*Public Auction Sale December* 15, 16 *&* 17 *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1947

SALE NUMBER 912

FREE PUBLIC EXHIBITION

*From Thursday, December 11, to Time of Sale*
*Weekdays from 9:30 to 5 , Closed Sunday*

PUBLIC AUCTION SALE

*Monday, Tuesday and Wednesday Afternoons*
*December 15, 16 and 17 at 2 p. m.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

, , ,

*Sales Conducted by*
HIRAM H. PARKE , LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

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# VALUABLE DIAMOND AND OTHER PRECIOUS-STONE JEWELRY

## *A Large Group of Cultured Pearl Necklaces, Earrings and Rings*

## FINE FURS

MINK, ERMINE, CHINCHILLA AND BAUM MARTEN

COATS, CAPES AND JACKETS

A GROUP OF CHOICE RUSSIAN SABLE SKINS

## All From Private Owners and Estates

INCLUDING

*Property of Estate of the Late*

MARY K. VEIT · *New York*

*And of*

MISS ALICE J. N. GERNSHEIN

Public Auction Sale
December 15, 16 and 17 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1947

*The* Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
If You Are Unable to Attend
the Sale in Person

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## PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

# CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION

ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

*Telephone* PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

# ORDER OF SALE

## FIRST SESSION

### Monday Afternoon, December Fifteenth

Jewelry 1-112

## SECOND SESSION

### Tuesday Afternoon, December Sixteenth

Jewelry 113-226

## THIRD AND LAST SESSION

### Wednesday Afternoon, December Seventeenth

Furs 227-345

# FIRST SESSION

## Monday, December 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 112 INCLUSIVE

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## JEWELRY

The cultured pearls in this session of the present catalogue (numbers 1 to 41), are the property of a *private owner,* and are sold to close a collateral debt account. By direction of the Excise Tax Department, Bureau of Internal Revenue, the present owner has deposited the amount of tax due on the forfeiture of the collateral by the debtor, and no excise tax is chargeable against the purchasers of any of the above properties in the present sale.

1. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

2. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

3. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

4. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

5. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

6. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

7. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

8. Two Cultured Pearl Rings
25 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

9. Two Cultured Pearl Rings
25 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

10. Two Cultured Pearl Rings
25 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

11. Two Cultured Pearl Rings
25 50 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

12. Two Cultured Pearl Rings
25 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

13. Two Pairs Cultured Pearl Earrings
35 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

14. Two Pairs Cultured Pearl Earrings
35 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

15. Two Pairs Cultured Pearl Earrings
35 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

16. Two Pairs Cultured Pearl Earrings
30 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

17. Two Pairs Cultured Pearl Earrings
45 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

170 18. Cultured Pearl Necklace
Seventy-one graduated pearls. (*N. Y. Private Owner*)

19. CULTURED PEARL NECKLACE
Eighty-six graduated pearls. (*N. Y. Private Owner*)

20. CULTURED PEARL NECKLACE
Sixty-seven graduated pearls. (*N. Y. Private Owner*)

21. TWO CULTURED PEARL NECKLACES
Containing ninety-one and eighty-one graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

22. TWO CULTURED PEARL NECKLACES
Containing seventy-three and sixty-four graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

23. TWO CULTURED PEARL NECKLACES
Matching strands, each containing ninety-three graduated pearls. [Lot.] (*N. Y. Private Owner*)

24. TWO CULTURED PEARL NECKLACES
Containing seventy-seven and seventy-four graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

25. CULTURED PEARL NECKLACE
Containing forty-one graduated pearls; the clasp set with three small round diamonds. (*N. Y. Private Owner*)

26. CULTURED PEARL NECKLACE
Sixty-one graduated matched pearls of good color. (*N. Y. Private Owner*)

27. CULTURED PEARL NECKLACE
Twin-strand containing one hundred two matched pearls of good color.
1400 (*N. Y. Private Owner*)

[See illustration]

28. CULTURED PEARL NECKLACE
175 Seventy-nine graduated pearls. (*N. Y. Private Owner*)

29. CULTURED PEARL NECKLACE
Fifty-three graduated pearls. (*N. Y. Private Owner*)
170

30. CULTURED PEARL NECKLACE
Twin-strand containing one hundred fifty pearls. (*N. Y. Private*
300 *Owner*)

31. CULTURED PEARL NECKLACE
260 Forty-nine graduated matched pearls. (*N. Y. Private Owner*)

32. CULTURED PEARL NECKLACE
220 Sixty-one graduated matched pearls. (*N. Y. Private Owner*)

33. CULTURED PEARL NECKLACE
Fifty-five graduated matched pearls. (*N. Y. Private Owner*)
240

34. CULTURED PEARL NECKLACE
240 Sixty-five graduated pearls. (*N. Y. Private Owner*)

35. CULTURED PEARL NECKLACE
185 Eighty-two graduated pearls. (*N. Y. Private Owner*)

[NUMBER 27]

36. CULTURED PEARL NECKLACE
1000 Fifty-seven graduated finely matched pearls of good color. (*N. Y. Private Owner*)

[See illustration]

37. CULTURED PEARL NECKLACE
250 Sixty-one graduated pearls. (*N. Y. Private Owner*)

38. CULTURED PEARL NECKLACE
415 Sixty-two graduated matched pearls of good color. (*N. Y. Private Owner*)

39. CULTURED PEARL NECKLACE
225 Sixty-one graduated pearls. (*N. Y. Private Owner*)

40. CULTURED PEARL NECKLACE
Sixty-six graduated finely matched pearls of good color. (*N. Y. Private Owner*)
700

41. CULTURED PEARL NECKLACE
Fifty-six graduated pearls. (*N. Y. Private Owner*)
200

---

42. TWO EVENING BAGS
75 One in floral tapestry; the other in *petit point* with gilded sterling silver frame. [Lot.] (*Roville*)

43. TWO BEADED EVENING BAGS
30 One with gilded silver frame. [Lot.] (*Roville*)

44. LADY'S PENDANT OPEN-FACE WATCH
10 Chased fourteen-carat yellow gold case. (*N. J. Private Owner*)

44A. PAIR GOLD EARRINGS
92 Engraved yellow gold hoop-shaped earrings. (*N. Y. Private Owner*)

[NUMBER 36]

45. Two Pairs Pendant Earrings
One pair set with seed pearls, some missing; the other of gilded metal and blue glass. (*N. J. Private Owner*)

46. Pair Enamel and Mother-of-Pearl Opera Glasses
Enameled in colors with portraits of court beauties and a cupid. (*Roville*)

47. Gold Ring *French, XVIII Century*
Quatrefoil top enameled green and set with rose diamonds, some missing. (*Roville*)

48. Two Gold Cases
One of nine-carat gold fitted as a card case with gold pencil; the other, a cigarette case. Monogrammed. [Lot.] (*Roville*)

49. Three Rings
Wide yellow gold band set with small rubies; and two platinum and onyx guard rings. [Lot.] (*N. Y. Private Owner*)

50. Gold Jewelry
Pair bangle bracelets, watch chain with oval locket inset with enamel miniature, and pair circular buttons with carved intaglio portrait heads. [Lot.] (*Gernshein*)

51. Two Rings
Gold mounts, one set with cabochon jade; the other with an imitation sapphire. Together with a gold telescopic pencil. [Lot.] (*N. Y. Private Owner*)

52. Lapis Lazuli and Gold Bar Pin
The square centre and conical ends set with lapis lazuli. (*Gernshein*)

52a. Guard Ring
Platinum mount, inscribed, set with twelve emeralds and twelve small round diamonds. (*N. Y. Private Owner*)

53. Gold Bracelet and Change Purse
Fourteen-carat two-tone gold bracelet of ten large links; and a fourteen-carat yellow gold mesh change purse. [Lot.] (*Roville*)

54. Two Gold-Mounted Brooches
One of floral design in white enamel with pearl centre; the other with an oval turquoise bordered with small pearls. [Lot.] (*N. Y. Private Owner*)

55. Lady's Gold Pendant-Watch and Pin
Circular open-face watch, monogrammed, with bowknot gold pin. Together with a gold and tortoise-shell hair ornament set with three small diamonds, and a gold brooch set with half-pearls and a small diamond. [Lot.] (*Gernshein*)

56. Pair Seed Pearl Earrings and Brooch
Circular yellow gold mounts with pendants, all paved with seed pearls. [Lot.] (*Gernshein*)

57. Ruby-and Diamond-Mounted Ring
Yellow gold mount set with a small ruby and fifteen small diamonds. (*Gernshein*)

58. Gold Lavallière
Three gold circlets, each set with a small round diamond; the chain of gold. (*Veit Estate*)

59. Pearl Choker
Twelve-stranded choker of baroque seed pearls, the catch set with rose diamonds, some missing. (*Veit Estate*)

60. Gold and White Enamel Cigarette Case
The cover with an inlaid gold decorative border; clasp set with rose diamonds; minor repairs. (*Dodge*)

61. Gold Necklace and Pendant
Heavy gold rope necklace, the pendant with applied decoration. (*Gernshein*)

62. Platinum Lorgnette
The handle set with onyx and twelve small round diamonds. (*N. Y. Private Owner*)
60

63. Diamond-Mounted Platinum Lorgnette
Set with approximately thirty-two small round and rose diamonds; with short pearl and onyx platinum chain and finger-ring (*N. Y. Private Owner*)
75

64. Pearl- and Rose Diamond-Mounted Comb
100
Tortoise-shell comb, the crest of silver and set with nine baroque pearls and rose diamonds. (*Roville*)

65. Gentleman's Cat's-Eye Ring
Heavy fourteen-carat yellow gold mount set with a large round cat's-eye. (*N. Y. Private Owner*)
150

66. Lady's Gold Ring *French, XVIII Century*
Circular black enameled top set with seven rose diamonds. (*N. J. Private Owner*)
50

67. Gold Charm Bracelet
Containing approximately fourteen charms. (*N. Y. Private Owner*)
110

68. Pair Oriental Pearl Studs
Having a total weight of about 13 grains; gold mounts. (*N. Y. Private Owner*)
60

69. Lot of Jewelry
140
A platinum chain, a gold chain, gold and amethyset bracelet, gold glove buttoner, thimble, tie clip, two gold nuggets, platinum and gold brooch mount, and a green jade cabochon. [Lot.] (*Veit Estate*)

70. Diamond Solitaire Ring
Gold mount with platinum top set with a round diamond weighing about .85 carat. (*Veit Estate*)

71. Collection of Charms
Gold articulated fish, miner's pan basket, thimble, sombrero, two medals and an armorial plaque. Three in silver and enamel, and ten in silver, gold plate, etc., one set with small ruby and a diamond. Together with a pinchbeck seal and three small gold rings. [Lot.] (*Veit Estate*)

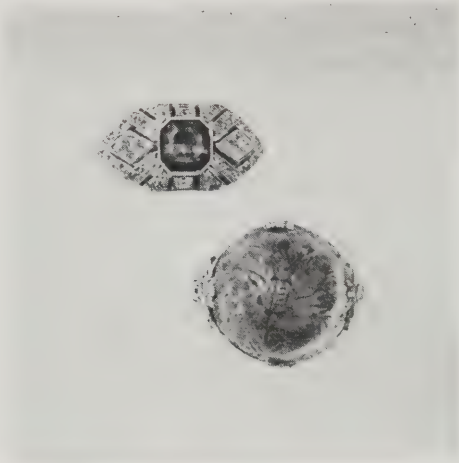
72. Pair Black Enamel and Gold Bird Pins
Figures of birds in flight, the wings set with two small diamonds, a third suspended from beak. (*N. Y. Private Owner*)

73. Sterling Silver and Blue Enamel Traveling Clock
Upright rectangular case enclosing European Watch & Clock Co. Swiss repeater movement. With case. By Cartier. (*Dodge*)

74. Two Gold and Enamel Cigarette Cases
One in blue and red enamel with a small rose diamond plaquette; the other, by Cartier, with four carved emerald cabochons. Enamel imperfect. [Lot.] (*Dodge*)

75. Two Ladies' Gold Open-Face Pendant Watches
Engraved circular cases, the backs with black enameling and set with rose diamonds; key-wind movements (one key). One with heavy gold link chain and brass-mounted wood case. [Lot.] (*Gernshein*)

76. Gold and Pearl Chain and Lorgnette
Link chain with ten pearls; gold lorgnette. (*N. Y. Private Owner*)



[NUMBERS 77 AND (ABOVE) 78]

77. EMERALD- AND DIAMOND-MOUNTED RING
Platinum mount set with a large round carved emerald and approximately sixty-one small round diamonds (one missing) and two fancy
500 diamonds. (*N. Y. Private Owner*)

[See illustration]

500

78. EMERALD AND DIAMOND PRINCESS RING
Platinum mount set with a cut emerald weighing about 1 carat and approximately forty-six small round diamonds, two fancy and two square-cut diamonds. (*N. Y. Private Owner*)

[See illustration]

79. Lady's Gold Wrist Watch and Strap
Eighteen-carat yellow gold case with Vacheron & Constantin seventeen-jewel Swiss movement; eighteen-carat yellow gold link band. (*Roville*)

80. Gentleman's Dressing Set
Pair cuff links, three shirt and four vest studs; gold and platinum mounts with onyx tops, each set at centre with a small round diamond. [Lot.] (*Conn. Private Owner*)

81. Diamond Solitaire Ring
Platinum mount set with a diamond weighing about 1.50 carats. (*Missouri Private Owner*)

82. Gold-Mounted Bristol Glass Scent Bottle
*English, XVIII Century*
Ovoid blue glass bottle with wrought gold coronet of a marquess, with enameled top and gold chain and finger ring. (*N. Y. Private Owner*)

*Note:* Said to have been presented to the original owner by Queen Victoria.

83. Diamond Solitaire Ring
Platinum mount set with a diamond weighing about .80 carat. (*Missouri Private Owner*)

30—
84. Pair Oriental Pearl Studs
Having a total weight of about 45 grains; gold mounts (*N. Y. Private Owner*)

[NUMBER 85]

85. DIAMOND SOLITAIRE RING
Gold and platinum mount set with a round diamond weighing about
2050 4 carats. (*Veit Estate*)

[See illustration]

325

86. DIAMOND- AND SAPPHIRE-MOUNTED CLIP
Platinum mount set with approximately forty large and small round diamonds having a total weight of about 2.25 carats and with twelve small cut sapphires. (*N. J. Private Owner*)

[NUMBER 87]

4700

87. PAIR EMERALD PENDANT EARRINGS
Gold and silver mounts set with small round and rose diamonds suspending a pear-shaped emerald drop. (*N. Y. Private Owner*)

[See illustration]

700

88. PAIR ENAMELED AND DIAMOND-MOUNTED GOLD CUP HOLDERS
Conical footed holder with serrated lip enameled cherry red (much abraded), each with four pierced gold plaques set with old-mine and rose diamonds. [Lot.] (*Dodge*)

[NUMBER 89]

89. DIAMOND-MOUNTED COLLAR ORNAMENT

3250 Platinum and gold mount of three pendent drops set with three large round diamonds and approximately twenty-one small round diamonds having a total weight of about 8.50 carats; black silk velvet collar band. (*Veit Estate*)

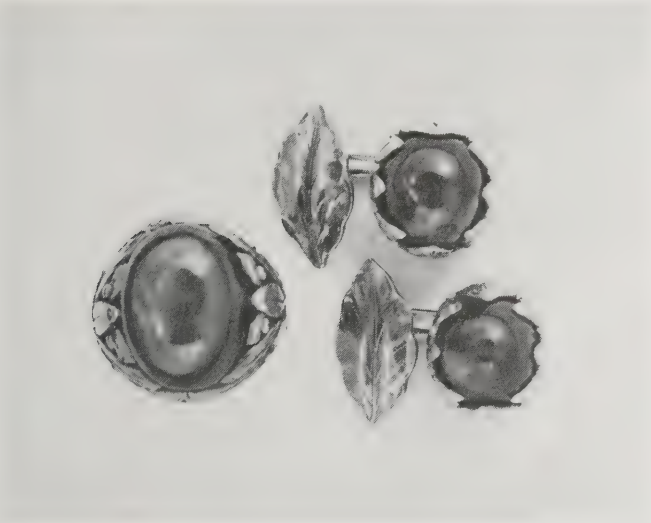
[See illustration]

90. DIAMOND-MOUNTED BAR PIN

500 Set with eighteen small round diamonds having a total weight of about 3.75 carats; platinum mount with gold pin. (*Veit Estate*)

1000 91. SAPPHIRE AND DIAMOND BRACELET

Flexible platinum mount set with thirteen graduated oval faceted sapphires and thirteen small pointed diamonds. (*N. Y. Private Owner*)



[NUMBERS 92 AND 93]

875

92. GENTLEMAN'S STAR SAPPHIRE RING
Heavy wrought eighteen-carat gold mount set with an oval star sapphire weighing about 65 carats. (*N. Y. Private Owner*)

[See illustration]

750

93. PAIR STAR SAPPHIRE AND GOLD CUFF LINKS
Each set with a round star sapphire, both having a total weight of about 45 carats. (*N. Y. Private Owner*)

[See illustration]

500

94. UNSET DIAMOND
Round diamond weighing about 1 carat. (*N. J. Private Owner*)

95. Diamond-Mounted Platinum Collar
Set at centre with a large diamond and approximately five hundred eighty-five large and small old-mine diamonds having a total weight of about 35 carats. Gillot & Company, New York (*Paschal*)

[See illustration]

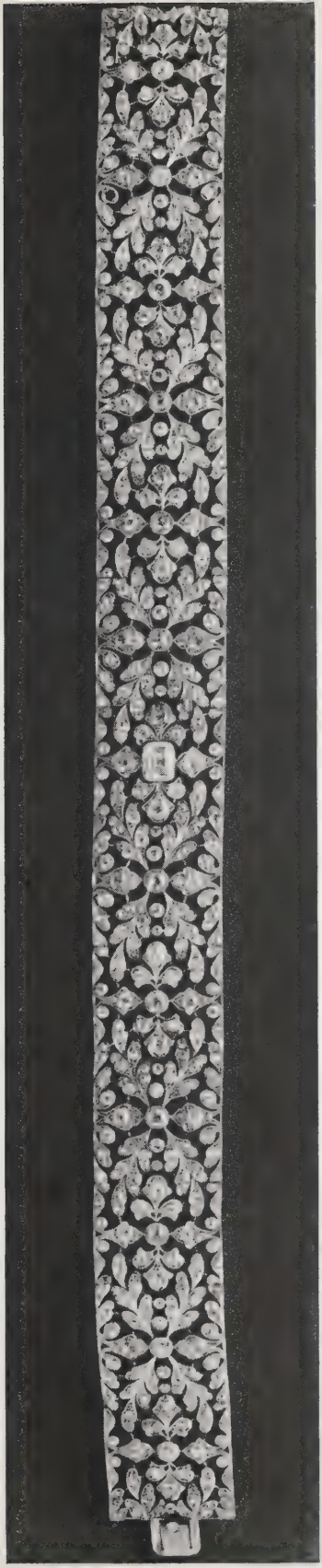
4600

96. Diamond-Mounted Brooch
Platinum mount set with four large and approximately seventy small round diamonds having a total weight of about 8.75 carats. (*Veit Estate*)

67

280

97. Sapphire and Diamond Chain and Lorgnette
Long gold chain set with approximately ninety-six cut sapphires and ninety-seven baroque pearls and with two baroque pearl drops; the gold lorgnette set with eight small diamonds. (*N. Y. Private Owner*)



[NUMBER 95]

[NUMBER 98]

98. EMERALD RING

2600 Yellow gold mount set with an oval faceted emerald weighing about 6.50 carats and ten small round diamonds. (*N. Y. Private Owner*)

[See illustration]

99. ORIENTAL PEARL NECKLACE

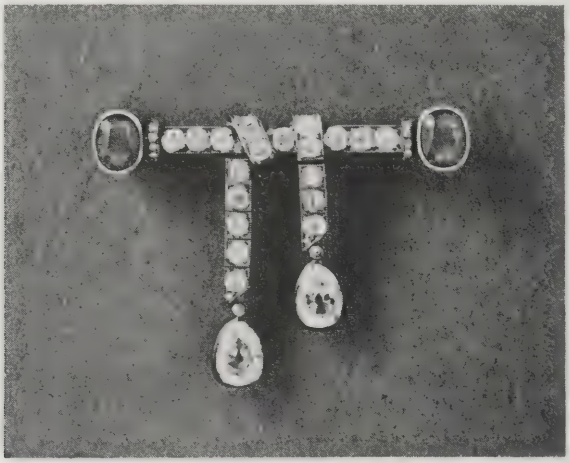
2000 Graduated strand of eighty pearls having a total weight of about 525 grains. The platinum clasp set with an emerald weighing about 1.30 carats, four marquise and four small round diamonds. (*N. Y. Private Owner*)

[See illustration]

310 100. EMERALD- AND DIAMOND-MOUNTED DINNER RING

Platinum mount set with two small emeralds, two baguette, two marquise, one square-cut and approximately twenty-two small round diamonds. (*N. Y. Private Owner*)

[NUMBER 99]



[NUMBER 101]

101. SAPPHIRE- AND DIAMOND-MOUNTED BROOCH
Bar pin with two drops set with nineteen old-mine diamonds having a total weight of about 2.25 carats and two pear-shaped diamonds having a total weight of about 2.75 carats; the terminals set with two oval faceted sapphires; gold and silver mount. (*Gernshein*)

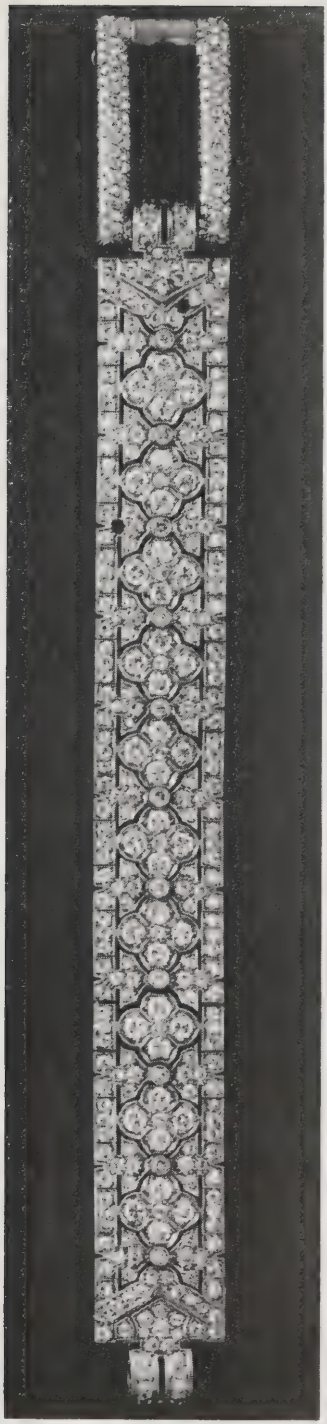
1.200

[See illustration]

3400-

102. DIAMOND-MOUNTED BRACELET
Heavy flexible platinum mount set with approximately four hundred twenty-five small round diamonds having a total weight of about 14.50 carats. (*N. Y. Private Owner*)

[See illustration]



[NUMBER 102]

[NUMBER 103]

2000

103. EXQUISITE GOLD AND ENAMEL SNUFF BOX, ENCRUSTED WITH DIAMONDS AND RUBIES *Swiss for the Turkish Market, circa* 1825

In the form of a valanced oval patera, the sides, base and inner lid each divided into twelve panels enameled with clusters of flowers in grounds alternately of garnet red and opal pink, the interior cover and base centring delicate vignettes of Mediterranean landscapes; the top wrought with a *treillage* and elaborately encrusted with rubies and old-mine diamonds centring a Turkish and crescent insignia in old-mine diamonds, and enclosed within narrow borders of rose diamonds. (*Roville*)

*Length* 3½ *inches*

[See illustration]

[NUMBER 104]

3 300-

104. PAIR DIAMOND-MOUNTED EARRINGS
Each set with three pear-shaped diamond drops, one large and five small old-mine diamonds and approximately forty-five small old-mine and rose diamonds; gold and silver mounts. (*Brown*)

[See illustration]

[NUMBER 105]

105. THREE-STONE DIAMOND RING
Emerald-cut diamond weighing about 2.25 carats flanked with two
2050 canary round diamonds having a total weight of about 2.50 carats; platinum mount. (*Veit Estate*)

[See illustration]

106. DIAMOND- AND GENUINE PEARL-MOUNTED GOLD NECKLACE
Set at centre with a large pearl bordered with diamonds and suspending
1700 a round and a baroque pearl pendant. The sides with diamond-mounted chains and four pearl pendants. Total number of old-mine diamonds approximately one hundred five having a total weight of about 4.50 carats; also contains rose diamonds. (*N. Y. Private Owner*)

[See illustration]

[NUMBER 106]

107. RUBY AND DIAMOND DINNER RING
110 Platinum mount set with an oval ruby and approximately fifty-six small round diamonds. (*N. Y. Private Owner*)

108. PAIR RUBY-MOUNTED CUFF LINKS
Gold mounts, each with an oblong cut ruby set in platinum. [Lot.]
270 (*Conn. Private Owner*)

109. GOLD AND ENAMEL NECKLACE WITH CAMEO PENDANTS
Necklace of round black enamel links and with three carved cameo bust portrait pendants, in two sizes, bordered with pearls, the larger a locket-
310. pendant. (*Gernshein*)

110. LADY'S DIAMOND-MOUNTED PLATINUM WRIST WATCH
Set with approximately ninety-eight small round diamonds. A Leschot
140 eighteen-jewel Swiss movement. Inscribed. Black silk band. Theodore B. Starr, Inc. (*Veit Estate*)

111. GOLD CHOKER-BRACELET COMBINATION
210 Heavy gold link choker with section usable as a bracelet set with four small round sapphires, three oval rubies and six small round diamonds. (*Gernshein*)

111A. SAPPHIRE AND DIAMOND RING
Platinum mount set with a heart-shaped Ceylon sapphire and approxi-
190 mately twenty small round diamonds. (*Veit Estate*)

112. DIAMOND AND SAPPHIRE BAR PIN
Platinum mount with gold pin set with sixteen square-cut sapphires and
140 twelve small round diamonds. (*L. I. Private Owner*)

[END OF FIRST SESSION]

# SECOND SESSION

## Tuesday, December 16, 1947, at 2 p.m.

CATALOGUE NUMBERS 113 TO 226 INCLUSIVE

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## JEWELRY

The cultured pearls in this session of the present catalogue (numbers 113 to 154) are the property of a *private owner,* and are sold to close a collateral debt account. By direction of the Excise Tax Department, Bureau of Internal Revenue, the present owner has deposited the amount of tax due on the forfeiture of the collateral by the debtor, and no excise tax is chargeable against the purchasers of any of the above properties in the present sale.

113. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

114. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

115. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

116. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

117. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

118. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

119. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

120. PAIR CULTURED PEARL EARRINGS AND A RING
50 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

121. PAIR CULTURED PEARL EARRINGS AND A RING
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)
40

122. TWO RINGS
One cultured pearl; the other emerald-cut amethyst; gold mounts.
35 [Lot.] (*N. Y. Private Owner*)

123. TWO CULTURED PEARL RINGS
20 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

25 124. TWO CULTURED PEARL RINGS
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

125. TWO CULTURED PEARL RINGS
30 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

126. TWO CULTURED PEARL RINGS
35 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

127. TWO CULTURED PEARL RINGS
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)
40

129. TWO PAIRS CULTURED PEARL EARRINGS
45 Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

45 130. TWO PAIRS CULTURED PEARL EARRINGS
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

131. Two Pairs Cultured Pearl Earrings
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

132. Two Pairs Cultured Pearl Earrings
Fourteen-carat yellow gold mounts. [Lot.] (*N. Y. Private Owner*)

133. Cultured Pearl Necklace
Sixty-eight graduated pearls. (*N. Y. Private Owner*)

134. Cultured Pearl Necklace
Fifty graduated pearls. (*N. Y. Private Owner*)

135. Cultured Pearl Necklace
Twin-strand necklace of one hundred thirty-four graduated pearls. (*N. Y. Private Owner*)

136. Cultured Pearl Necklace
Eighty-four graduated pearls. (*N. Y. Private Owner*)

137. Cultured Pearl Necklace
Seventy-eight graduated pearls. (*N. Y. Private Owner*)

138. Cultured Pearl Necklace
Sixty-one graduated pearls. (*N. Y. Private Owner*)

139. Cultured Pearl Necklace
Fifty-eight graduated pearls. (*N. Y. Private Owner*)

140. Cultured Pearl Necklace
Sixty-eight graduated matched pearls. (*N. Y. Private Owner*)

141. Cultured Pearl Necklace
Eighty graduated pearls. (*N. Y. Private Owner*)

5 25 142. CULTURED PEARL NECKLACE
Twin-strand necklace containing one hundred seventy-eight matched pearls of good color. (*N. Y. Private Owner*)

[See illustration]

175 143. CULTURED PEARL NECKLACE
Seventy graduated pearls. (*N. Y. Private Owner*)

144. CULTURED PEARL NECKLACE
225 Seventy-five graduated pearls. (*N. Y. Private Owner*)

145. CULTURED PEARL NECKLACE
175 Seventy-seven graduated pearls. (*N. Y. Private Owner*)

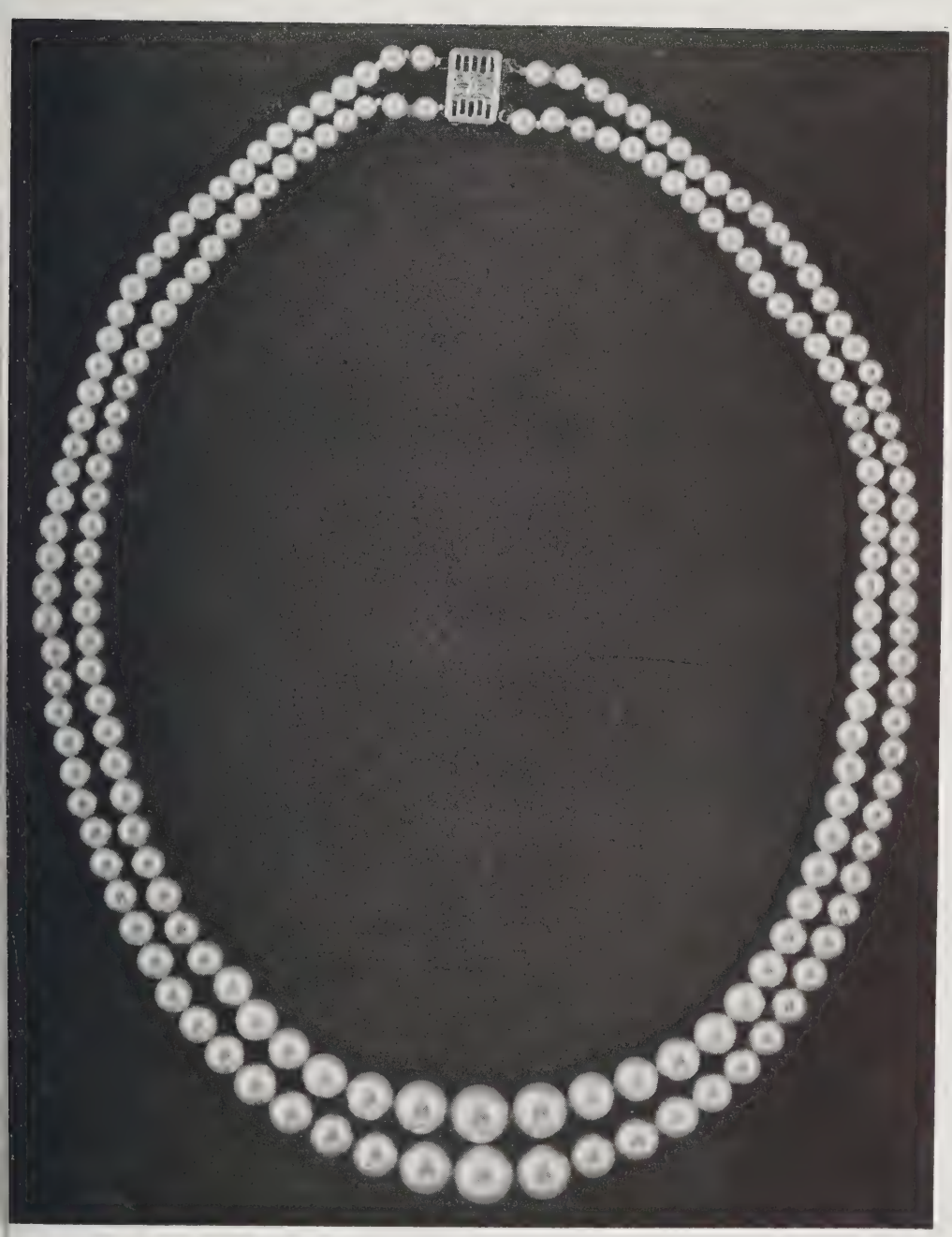
146. CULTURED PEARL NECKLACE
Twin-strand containing one hundred sixty-four matched pearls. (*N. Y.*
225 *Private Owner*)

147. CULTURED PEARL NECKLACE
Sixty-seven graduated pearls. (*N. Y. Private Owner*)
150

148. CULTURED PEARL NECKLACE
Twin-strand containing one hundred twenty-eight pearls. (*N. Y. Pri-*
200 *vate Owner*)

149. TWO CULTURED PEARL NECKLACES
Containing eighty-two and seventy-three graduated pearls, respectively.
300 [Lot.] (*N. Y. Private Owner*)

150. TWO CULTURED PEARL NECKLACES
2 25 Matched strands, containing seventy-one and sixty-seven graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)



[NUMBER 142]

151. CULTURED PEARL NECKLACE
550 Sixty-three graduated matched pearls of good quality. (*N. Y. Private Owner*)

[See illustration]

152. TWO CULTURED PEARL NECKLACES
700 Matched strands, containing eighty and seventy-nine graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

153. TWO CULTURED PEARL NECKLACES
275 Containing seventy-eight and forty-nine graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

154. TWO CULTURED PEARL NECKLACES
200 Containing one hundred four and ninety-eight graduated pearls, respectively. [Lot.] (*N. Y. Private Owner*)

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155. GOLD STICK PIN
10 Set with a small round diamond and two pearls. (*N. Y. Private Owner*)

156. GARNET AND GOLD CHOKER
40 Three-strand choker of small faceted garnets and small round gold beads. (*Veit Estate*)

157. LADY'S POCKET WATCH AND POWDER BOX
75 Fourteen-carat gold and enameled powder box with finger chain; open-face gold watch with borders of half pearls, no key. [Lot.] (*Veit Estate*)

158. GOLD CIGARETTE CASE
60 Fourteen-carat yellow gold engine-turned case inscribed. Brand Chatillon Co. (*Dodge*)

30 159. GOLD PICTURE FRAME
Initialed. (*Dodge*) *9 x 12 inches*

[NUMBER 151]

160. THREE-PIECE SET
Pen, pencil and pocket knife in fourteen-carat gold; suede case. [Lot.] (*Conn. Private Owner*)

30

161. LOT OF GOLD JEWELRY
Six stickpins set with moonstone, scarab, gold nugget, etc., one with stone missing, ring mount, cigar cutter, pair of emerald and diamond cuff links (imperfect). Together with a silver and pearl chain; and a watch fob, small pin, two stickpins, and four studs (one gold) in other metals. [Lot.] (*Veit Estate*)

4/0

162. TWO SILVER AND ENAMEL BOXES
One oblong with translucent floral enamel cover; the other cartouche shaped, enameled green with gilded floral decoration. Together with gold matchbox holder, gold pin, and a gold-plated cigarette holder in enameled case. [Lot.] (*Dodge*)

52-50

163. TWO RINGS
Gold mounts, one set with carved cameo sardonyx, the other with five small opals. [Lot.] (*N. Y. Private Owner*)

75

164. AMETHYST- AND RUBY-MOUNTED BROOCH
Yellow gold mount set with three oval cut amethysts and seven small rubies. (*N. Y. Private Owner*)

70

50

165. ENAMELED PIN AND A RING
Black enamel floral pin and an oblong onyx ring both set at centres with a pearl; gold mounts. Together with a gold chatelaine holder with green enamel tortoise locket. [Lot.] (*N. Y. Private Owner*)

Wallace

166. Gold Mesh Change Purse
Fourteen-carat yellow gold purse with chain. Together with a gold-mounted amethyst brooch-pendant. [Lot.] (*N. Y. Private Owner*)

167. Gold Chain and a Topaz Pendant
Long gold chain with small crystal pendant (cracked) and a large topaz heart-shaped pendant framed in gold. [Lot.] (*N. Y. Private Owner*)

168. Lot of Jewelry
Gold pin with tasseled pendant, filigree enameled butterfly brooch set with garnets, pair gold and enamel cuff links, and a gold stickpin set with a baroque pearl, small ruby and two rose diamonds. [Lot.] (*Gernshein*)

169. Two Rings
Gold mounts, one set with a cabochon emerald; the other with a small sapphire, chipped. Together with a gold telescopic pencil. [Lot.] (*N. Y. Private Owner*)

170. Pair Oriental Pearl Studs
Having a total weight of about 15 grains; gold mounts. (*N. Y. Private Owner*)

171. Diamond-Mounted Ring
Gold and platinum mount set with three round diamonds and ten rose diamonds. (*Veit Estate*)

172. GOLD-PLATED TRAVELING CLOCK
Octagonal swivel clock with red enamel borders, supported by two columns enameld black and red on stepped base. With case. By Cartier. (*Dodge*)
75

173. GOLD AND ONYX NECKLACE
Gold chain suspending pear-shaped onyx drops. (*N. Y. Private Owner*)
80

174. TWO RINGS
Gold mounts, one set with a cat's-eye; the other with cabochon jade. [Lot.] (*N. Y. Private Owner*)
45

175. PEARL AND ONYX CHAIN AND LORGNETTE
The platinum chain with small onyx beads and pearls; the engraved platinum lorgnette set with onyx and five small diamonds. (*N. Y. Private Owner*)
70

176. AMETHYSTINE QUARTZ ENSEMBLE
Comprising necklace, bracelet with gold connecting links, pair gold-mounted earrings and a cabochon ring. [Lot.] (*Roville*)
160

177. GENTLEMAN'S SAPPHIRE RING
115 Platinum gypsy setting with an oval sapphire. (*Conn. Private Owner*)

120

178. GOLD CHARM BRACELET
Containing approximately nineteen charms. (*N. Y. Private Owner*)

179. GENTLEMAN'S DRESSING SET
Pair cuff links, three shirt and four vest studs; gold and platinum mounts with nacre tops, each set with a small pearl. [Lot.] (*Conn. Private Owner*)

180. LADY'S GOLD WRIST WATCH WITH STRAP
Fourteen-carat yellow gold case enclosing seventeen-jewel movement by Cabo Watch Company, set with eight small round diamonds and two large aquamarines; fourteen-carat gold band slightly imperfect. (*N. J. Private Owner*)

181. GOLD MESH BAG WITH CHAIN
The frame set with sixteen small round diamonds. (*Veit Estate*)

182. AMETHYST PENDANT
Pear-shaped faceted large amethyst pendant with platinum chain, the loop set with four small diamonds. (*N. Y. Private Owner*)

182A. GENTLEMAN'S GOLD WRIST WATCH AND STRAP
Circular eighteen-carat gold case, Longines movement with sweep second-hand; gold-filled and stainless steel band. (*N. Y. Private Owner*)

183. CARVED CAMEO PENDANT WITH SEED PEARL CHAIN
Bust portrait of a young woman in green enameled gold frame set with approximately twenty-one small round diamonds and a small emerald in platinum. (*N. Y. Private Owner*)

[NUMBER 184]

752

184. GOLD-MOUNTED TORTOISE-SHELL AND PAINTED ENAMEL MAGICIAN'S MUSICAL BOX, WITH DIORAMA *Swiss, circa* 1820
Oblong box in translucent tortoise-shell with gold mounts, and cover rimmed in delicate floral cloisonné enamel; the top with a painted enamel lake scene with a cavern containing the tiny movable figure of a magician, who points to an indicator answering six questions which can be propounded by the mechanism; has musical accompaniment. Directions for use will be given to the purchaser. (*Roville*) *Length* 3¾ *inches*
Collection of Princess Lobanoff (*née* Dolgorouky), Rostov, 1922

[See illustration]

185. GOLD CHOKER
Heavy fourteen-carat yellow gold choker of interlaced scroll design. (*N. Y. Private Owner*)

/0

186. TWO SAPPHIRE GUARD RINGS
Platinum mounts set with small square-cut sapphires. [Lot.] (*N. Y. Private Owner*)

100

187. GOLD MESH BAG WITH CHAIN
Fourteen-carat yellow gold mesh bag with seed pearl pendants; frame initialed. (*Dodge*)

188. TOPAZ BROOCH
Yellow gold mount set with a large oval faceted topaz incised with a floral spray set with rose diamonds; enameled and seed pearl border. (*Gernshein*)

/0

189. CAMEO AND DIAMOND-MOUNTED GOLD BAR PIN
Set at centre with an oval carved cameo portrait head bordered with small old-mine diamonds, the ends set with rose diamonds. (*Gernshein*)

450 -

190. LOT OF SEED PEARLS
Approximately eight hundred twenty-five small drilled pearls. (*N. Y. Private Owner*)

[NUMBER 191]

750-

191. PAIR GOLD-MOUNTED CLIPS AND PAIR EARRINGS
Each containing two translucent blue enamel flowers with ruby cluster centres and sprays of small rubies individually set. [Lot.] (*Roville*)

[See illustration]

192. GOLD CHARM BRACELET
Containing approximately fifteen charms. (*N. Y. Private Owner*)
90-

130-

193. VICTORIAN GOLD AND ENAMEL NECKLACE *French, circa* 1840
Composed of various shaped links and pendants in multi-colored enamel and set with small rubies and emeralds. (*Roville*)

194. PAIR GOLD EARRINGS
Dome-shaped fourteen-carat yellow gold mounts, each set with five small diamonds and six small rubies. (*N. Y. Private Owner*)
20

00

195. DIAMOND- AND CRYSTAL-MOUNTED BUTTERFLY BROOCH
Platinum mount, the wings of crystal, the body and catch set with approximately forty-four small round diamonds, two bands of small rubies and emerald eyes. (*Mass. Private Owner*)

160-

196. DIAMOND-MOUNTED LAVALLIÈRE
Platinum mount set with approximately eight small round diamonds and twenty-five rose diamonds; with chain. (*Veit Estate*)

197. ORIENTAL PEARL NECKLACE
Graduated strand of one hundred one pearls having a total weight of approximately 220 grains; marquise diamond clasp. Dreicer & Co. (*Coonley*)

[See illustration]

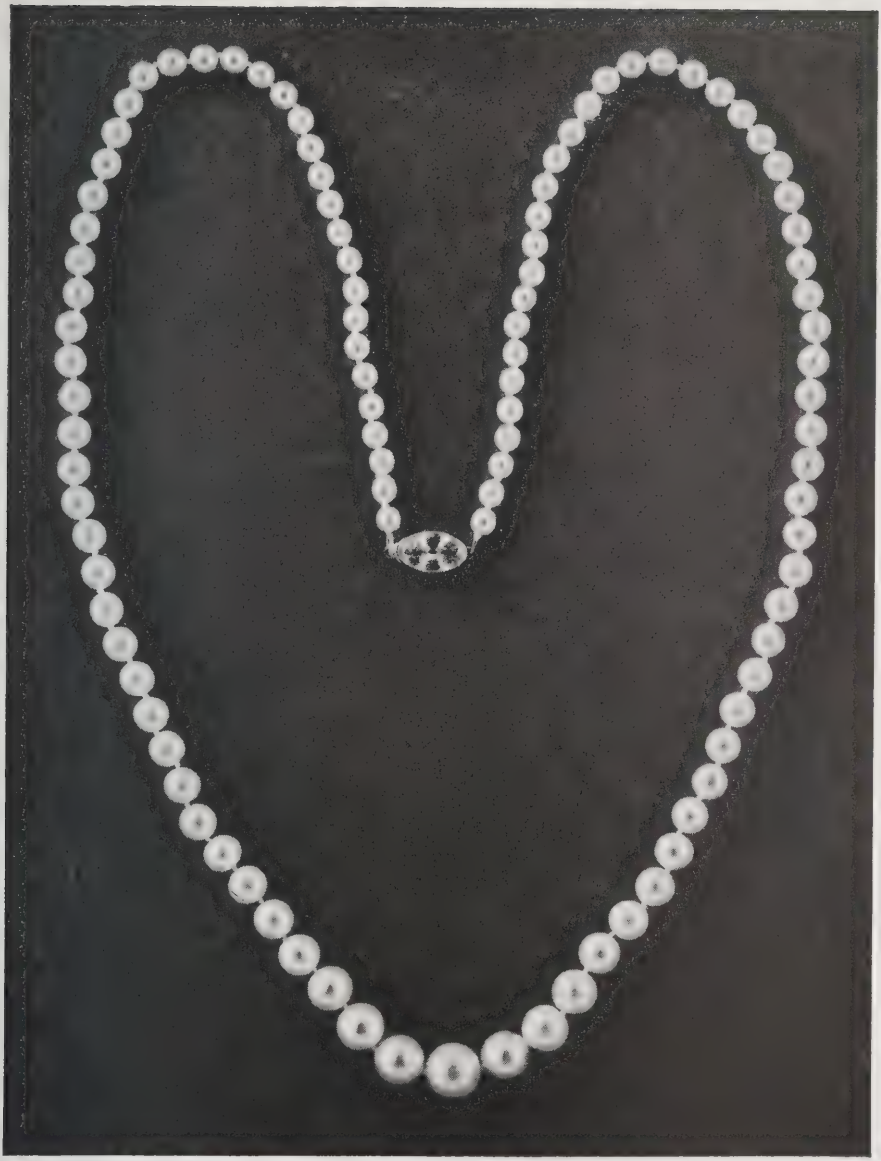
1950-

198. DIAMOND SOLITAIRE RING
Platinum mount set with a diamond weighing about 2 carats. (*Missouri Private Owner*)

750

300-

199. GREEN JADE NECKLACE
Composed of approximately ninety-five graduated round beads. (*N. Y. Private Owner*)



[NUMBER 197]

200. DIAMOND-MOUNTED NECKLACE AND PENDANT
Platinum chain necklace set with twenty-seven round diamonds having a total weight of about 8.50 carats; the pendant set with a round yellow diamond weighing about 1 carat and bordered with sixteen small sapphires, and approximately thirty-four small round diamonds and a pear-shaped diamond having a total weight of about 1.60 carats. (*Veit Estate*)

1900

[See illustration]

325

201. PAIR ROSE DIAMOND AND TORTOISE-SHELL COMBS
The crests of silver and set with approximately two hundred rose diamonds. (*Roville*)

202. ORIENTAL PEARL AND DIAMOND RING
Platinum mount set at centre with three oriental black pearls bordered with baguette, fancy-cut and round diamonds. (*N. Y. Private Owner*)

330

825

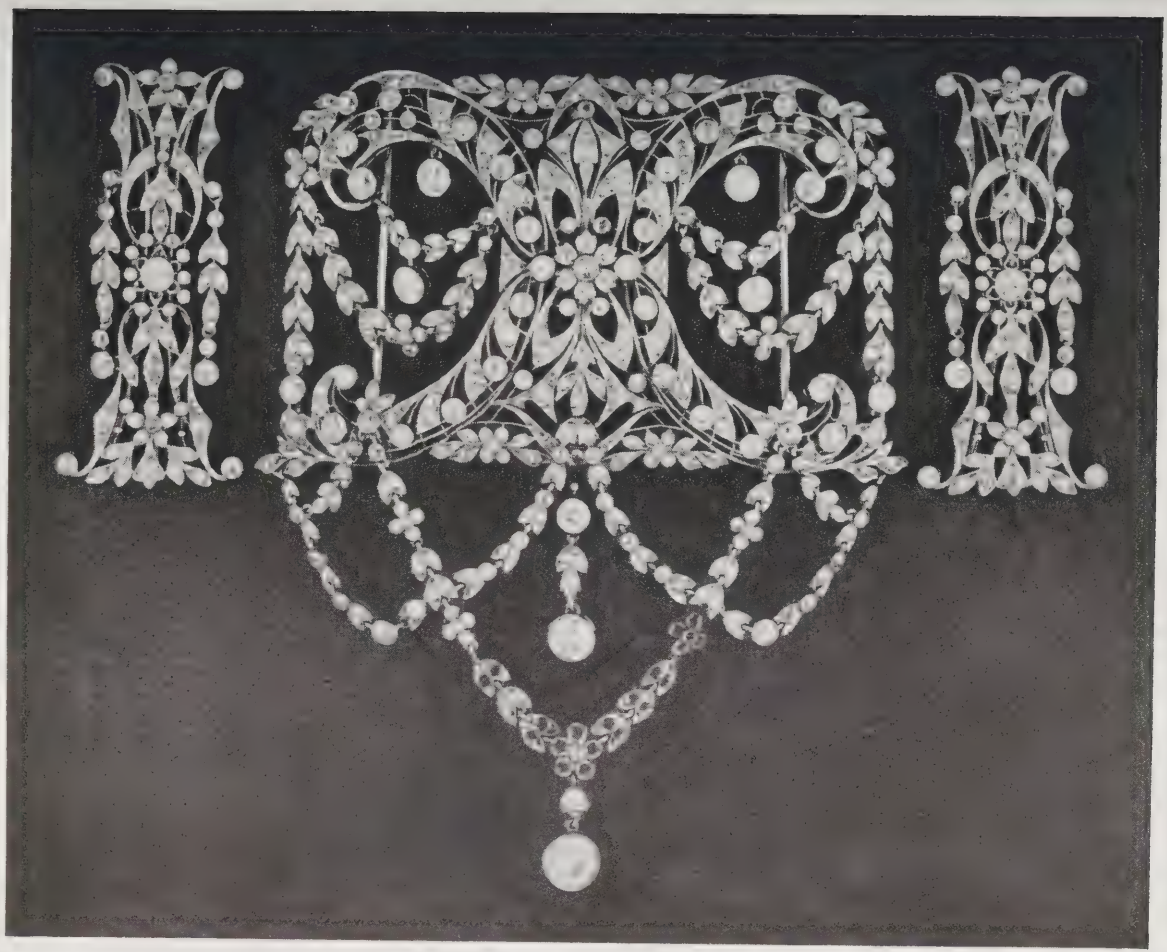
203. PAIR DIAMOND-MOUNTED BUTTONS
Circular gold and platinum mounts, each set with a total of approximately eighty small round and rose diamonds. (*N. Y. Private Owner*)

[NUMBER 200]

204. Diamond-Mounted Platinum Collar Ornaments
Central plaque set with approximately three hundred sixty-five old-mine diamonds (about twenty-two missing) having a total weight of about 13 carats; two side plaques set with approximately one hundred fifty-eight old-mine diamonds having a total weight of about 4 carats; the platinum and gold catch set with approximately thirty-three diamonds. Togther with a platinum and gold mount for conversion of the side plaques into a brooch. [Lot.] (*Veit Estate*)

[See illustration of part]

2750-



[NUMBER 204]

205. DIAMOND-MOUNTED BRACELET
Flexible platinum mount set with twelve marquise and approximately sixty small round diamonds having a total weight of about 2 carats. (*N. Y. Private Owner*)

*Note:* This can be joined with the following lot to form a choker.

600

[See illustration]

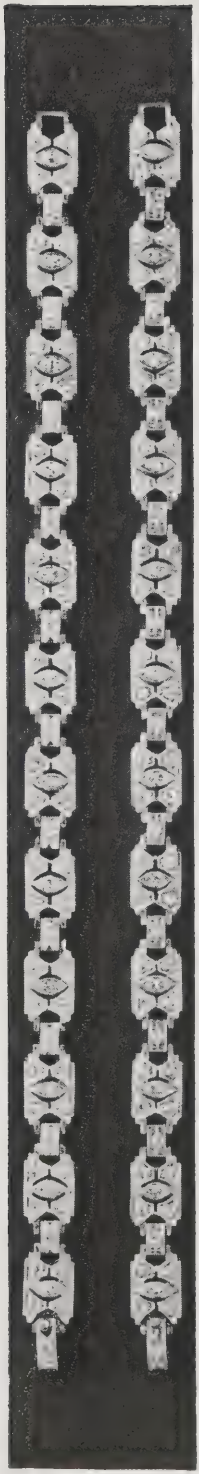
206. DIAMOND-MOUNTED BRACELET
Flexible platinum mount set with twelve marquise and approximately sixty small round diamonds having a total weight of about 2 carats.
600 (*N. Y. Private Owner*)

See note to the preceding.

[See illustration]

1275

207. OLD-MINE DIAMOND-PAVED PENDANT
Circular platinum mount set with approximately fifty diamonds; the centre one weighing about 1.50 carats, the remainder having a total weight of about 8.25 carats; also contains nine rose diamonds. (*Veit Estate*)



[NUMBERS 205 AND 206]

208. Diamond- and Sapphire-Mounted Platinum Bracelet
Wide flexible mount set with four large and approximately one hundred fifty small round diamonds having a total weight of about 20 carats and approximately one hundred fifty-five rose diamonds, with narrow outer border of small calibre-cut sapphires. (*N. Y. Private Owner*)

[See illustration]

4900

209. Diamond and Sapphire Ring
Oval old-mine diamond weighing about 2.75 carats and an oval faceted Ceylon sapphire; gold and platinum mount. (*Veit Estate*)

800

750

210. Oriental Pearl Choker
Composed of nine strands of small pearls with three platinum bars set with twenty-seven small round diamonds. (*N. Y. Private Owner*)

[NUMBER 208]

211. IMPORTANT RUBY AND DIAMOND NECKLACE
Composed of eleven graduated oval faceted rubies each bordered with ten diamonds, and with fourteen links set with approximately one hundred twenty-five diamonds and one hundred ten rose diamonds. Total weight of rubies about 24 carats and of diamonds about 26 carats. Gold and silver mount. (*N. Y. Private Owner*)

[See illustration]

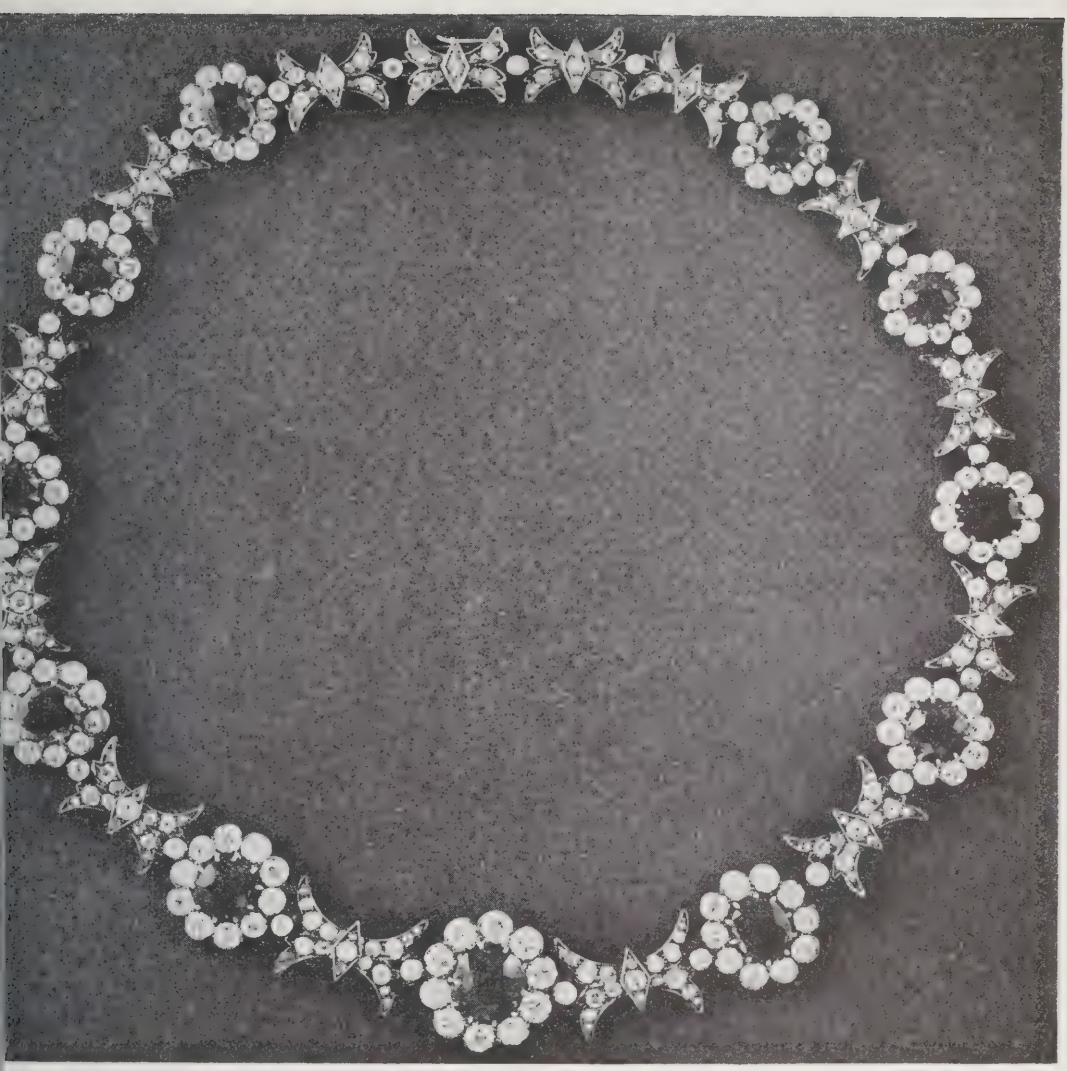
10750

212. DIAMOND-MOUNTED BOWKNOT BROOCH
Gold and silver mount set with approximately forty-one diamonds having a total weight of about 3.50 carats, and with two oriental pearl drops. (*Gernshein*)

475

600

213. GENUINE PEARL PENDANT
Two genuine pearls (dyed black) weighing about 28 grains each, and suspended from a platinum mount set with approximately twenty-seven small diamonds, one large stone missing. (*N. Y. Private Owner*)



[NUMBER 211]

[NUMBER 214]

4000

214. DIAMOND-MOUNTED BOWKNOT BROOCH
Set at centre with a diamond weighing about 4 carats and containing approximately one hundred seventy-two small round diamonds and two pear-shaped diamonds having a total weight of about 12.75 carats; platinum mount, pin broken. (*L. I. Private Owner*)

[See illustration]

[NUMBER 215]

1700—

215. ENAMEL- AND DIAMOND-MOUNTED PLATINUM PENDANT-WATCH

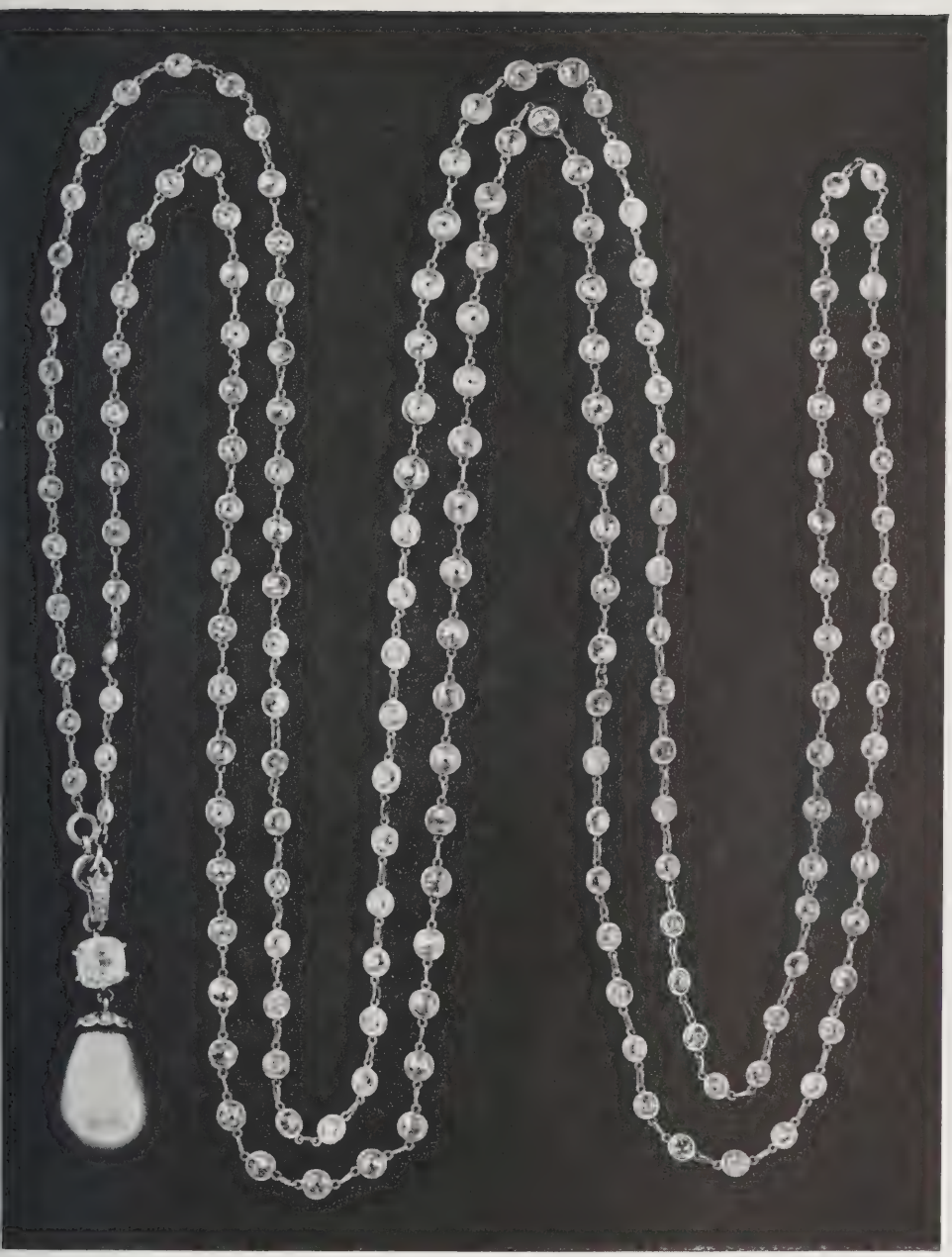
Pear-shaped watch enameled green and with applied lattice design of platinum and small round diamonds suspended from a diamond-mounted bell-form ornament. Total number of diamonds approximately one hundred sixty-six, having a total weight of about 9 carats. Also set with approximately forty-six rose diamonds; platinum chain. By Cartier. (*Veit Estate*)

[See illustration]

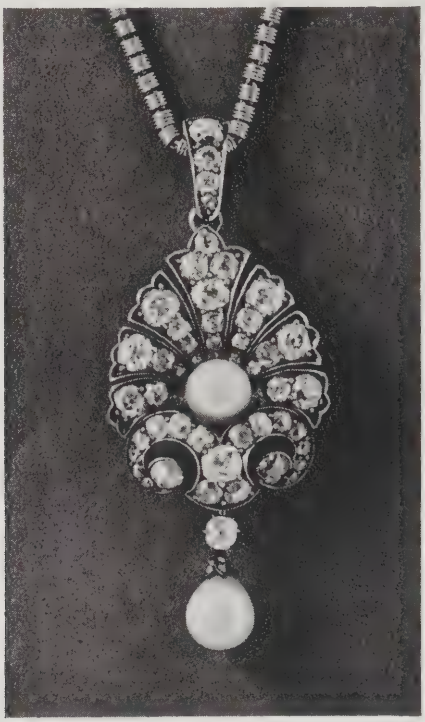
216. DIAMOND-MOUNTED NECKLACE WITH GENUINE PEARL DROP
Long platinum chain set with approximately one hundred seventy-five small round diamonds having a total weight of about 16 carats; the drop with a square diamond weighing about 1.35 carats and a large genuine pear-shaped pearl. (*L. I. Private Owner*)

2000—

[See illustration]



[NUMBER 216]



[NUMBER 217]

217. ORIENTAL PEARL- AND DIAMOND-MOUNTED PENDANT
Set at centre with a round pearl and with a pear-shaped pearl drop and approximately forty-seven diamonds, the loop set with four diamonds having a total weight of about 10 carats; gold and silver mount, with two-tone gold chain. (*Gernshein*)

[See illustration]

[NUMBER 218]

500

218. SAPPHIRE RING
Ceylon hexagonal-cut sapphire weighing about 25 carats; fine platinum mount set with approximately seventy-six small round diamonds. (*N. Y. Private Owner*)

[See illustration]

275

219. EMERALD- AND SEED PEARL-MOUNTED GOLD BROOCH-PENDANT
*French, Late XVIII Century*
Pierced cartouche brooch of baroque strapwork set with seed pearls and emeralds; the detachable triple pendant of matching design also set with seed pearls and emeralds. (*Roville*)

275

220. GENTLEMAN'S GOLD AND ENAMEL POCKET WATCH
Thin model open-face watch, back *repoussé* with a cherub and two winged sea-horses; with short platinum and pearl chain. Tiffany & Co. (*N. Y. Private Owner*)

221. Bohemian Garnet and Gold Bangle Bracelet
Wide bracelet paved with small cut garnets. (*Roville*)

222. Oriental Pearl and Diamond Dinner Ring
Gold and platinum mount set with sixteen small round diamonds having a total weight of 1.20 carats and three pearls having a total weight of 10.50 grains. (*Veit Estate*)

223. Diamond-Mounted and Oriental Pearl Lavallière
Platinum mount set with approximately twenty-eight small round diamonds and fifty rose diamonds, and with oriental baroque pearl drop; platinum chain. (*Veit Estate*)

224. Diamond-Mounted Gold Bracelet
Flexible eighteen-carat white gold mount set with nine small round diamonds having a total weight of approximately 1 carat, and six triangular synthetic sapphires. (*Veit Estate*)

225. Unset Diamonds
Approximately thirty-five small round diamonds and twenty rose diamonds. Together with a platinum and gold catch set with four small round diamonds. [Lot.] (*Veit Estate*)

226. Diamond-Mounted Princess Ring
Gold and platinum mount set with nineteen small round diamonds having a total weight of about 1 carat. (*Veit Estate*)

[END OF SECOND SESSION]

# THIRD AND LAST SESSION

## Wednesday, December 17, 1947, at 2 p.m.

CATALOGUE NUMBERS 227 TO 345 INCLUSIVE

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### FURS

227. RUSSIAN WHITE ERMINE STOLE
Either end trimmed with a row of black and white ermine tails; crepe de chine lining. (*Read Estate*)

228. BLACK SILK VELVET EVENING WRAP WITH SABLE COLLAR
Full-length coat with blended sable shawl collar; lining of écru satin. (*Read Estate*) *Length 49 inches*

229. TWO FOX SCARFS AND A MUFF
White fox scarf and a silver fox collar-scarf trimmed with masks, tails and paws; silver fox muff. [Lot.] (*Hill Estate*)

230. KOLINSKY STOLE AND MUFF
Trimmed with tails and paws. Lined. [Lot.] (*Hill Estate*)

231. COLLAR AND A MUFF
Gray caracul muff; and a natural mink collar with four fragments; lining imperfect. [Lot.] (*Read Estate*)

232. RUSSIAN WHITE ERMINE STOLE
Trimmed with sixteen tails. (*Hill Estate*)

233. SILVER AND GOLD METALLIC EVENING WRAP
Dyed fox collar; lining of brown satin. (*Hill Estate*) *Length 43 inches*

234. LEOPARD-LINED GREEN CLOTH CAPE
Skunk collar. (*Hill Estate*) *Length 43 inches*

235. BLENDED BEAU MARTEN JACKET
Lining of brown satin. (*N. Y. Private Owner*) *Length 18 inches*

45

236. GENTLEMAN'S FUR-LINED COAT
45 Gray cloth coat with otter collar. (*N. Y. Private Owner*)
*Length 45 inches*

237. SILVER FOX JACKET
Black satin lining. (*Mass. Private Owner*) *Length 20 inches*

40

238. BROCADED SILK EVENING WRAP
45 Ankle-length coat with white fox collar; lining of white silk. (*Mass. Private Owner*) *Length 57 inches*

239. TWO MUFFS
One of mink; the other dyed fox. Together with a chinchilla collar.
30 [Lot.] (*Hill Estate*)

240. RUSSIAN SABLE MUFF
50 Trimmed with tails and paws. (*N. Y. Private Owner*)

241. RED FOX CAPE
Finger-tip length; lining of brown faille. (*N. Y. Private Owner*)
*Length 31 inches*

50

242. TWO-SKIN SILVER FOX SCARF
Trimmed with masks, tails and paws. (*N. Y. Private Owner*)

95

243. TWO-SKIN SILVER FOX SCARF
50 Pair of matched skins trimmed with masks, tails and paws. (*N. Y. Private Owner*)

244. TWO-SKIN SILVER FOX SCARF
Matched skins trimmed with masks, tails and paws. (*N. Y. Private Owner*)

245. WHITE FOX CAPE
Lining of ivory satin. (*N. Y. Private Owner*) *Length 26 inches*

246. BLACK CARACUL JACKET
Lining of black silk. (*N. Y. Private Owner*) *Length 19 inches*

247. HUDSON BAY SABLE STOLE
The ends trimmed with tails and paws; lining of brown silk. (*N. Y. Private Owner*)

248. SILVER FOX JACKET
Finger-tip-length jacket; lining of black satin. (*N. Y. Private Owner*) *Length 32 inches*

249. RUSSIAN WHITE ERMINE JACKET
Cuffed sleeves; lining of ivory satin. (*N. Y. Private Owner*) *Length 27 inches*

250. SABLE-DYED SQUIRREL CAPE-STOLE
Lining of brown crepe. (*N. Y. Private Owner*) *Length of cape 23 inches*

251. SKUNK COAT
Finger-tip length, tailored with narrow collar and pockets; lining of brown faille. (*N. Y. Private Owner*) *Length 32 inches*

252. HUDSON BAY SABLE SCARF AND MINK MUFF
Two-skin scarf trimmed with masks, tails and paws; the muff trimmed with tails and paws. [Lot.] (*Hill Estate*)

253. BLACK CARACUL COAT
50 Full-length coat tailored with collar; lining of black satin. (*Gallen Estate*) *Length* 43 *inches*

254. SILVER FOX CAPELET
65 Three matched silver fox skins mounted on black silk velvet; lining of black satin. (*N. Y. Private Owner*)

255. HUDSON SEAL COAT
Narrow collar and cuffed sleeves; lining of black satin. (*Mass. Private*
65 *Owner*) *Length* 37 *inches*

256. BLACK CARACUL COAT
Full-length coat with wide collar and narrow cuffs. Lining of black silk.
170 (*Mass. Private Owner*) *Length* 42 *inches*

257. BLUE FOX JACKET
Matched skins mounted on brown silk. (*Mass. Private Owner*)
60 *Length* 23 *inches*

258. SKUNK COAT
Narrow collar; lining of black silk. (*Mass. Private Owner*)
75 *Length* 41 *inches*

259. BLACK CARACUL COAT
Tuxedo collar and fitted with pockets. (*Mass. Private Owner*)
50 *Length* 40 *inches*

260. DYED FITCH JACKET
Lining of brown silk. (*Mass. Private Owner*) *Length* 21 *inches*

261. TWO-SKIN PLATINA FOX SCARF
150 Trimmed with masks, tails and paws. (*Mass. Private Owner*)

262. Black Caracul Coat
Narrow collar with winged reveres; lining of black silk. (*Mass. Private Owner*) *Length 42 inches*

263. Russian Black Broadtail Cape
Lining of black silk. (*Mass. Private Owner*) *Length 39 inches*

264. Russian White Ermine Cape
Wide collar; lining of white satin. (*Mass. Private Owner*)
*Length 38 inches*

265. Hudson Seal Coat
Wide shawl collar; lining of black satin. (*Mass. Private Owner*)
*Length 44 inches*

266. Gentleman's Mink-Lined Cloth Coat
Black cloth coat with otter collar and mink lining. (*Morris Estate*)
*Length 54 inches*

267. Silver Fox Coat
Three-quarter-length coat of finely matched skins; lining of black silk. (*N. Y. Private Owner*) *Length 38 inches*

268. Russian White Ermine Cape
Epaulette shoulders; lining of white crepe. (*N. Y. Private Owner*)
*Length 35 inches*

269. Black Velvet Evening Wrap with Ermine Lining
Full-length coat, the collar and lining of Russian white ermine. (*N. Y. Private Owner*) *Length 41 inches*

270. Mink Cape and Muff
Cape with wide collar; linings of brown satin. [Lot.] (*Read Estate*)
*Length of cape 22 inches*

[NUMBER 271]

271. CHINCHILLA CAPE WITH SILVER FOX COLLAR
Full-length cape of matched chinchilla skins; silver fox shawl collar; lining of gray satin. (*N. Y. Private Owner*) *Length* 46 *inches*

[See illustration]

[NUMBER 272]

272. WILD MINK COAT
Wide shawl collar and tapered sleeves; lining of brown silk. (*N. Y. Private Owner*) *Length* 47 *inches*

[See illustration]

273. Silver Fox Cape
Lining of black satin. (*Mass. Private Owner*) *Length* 33 *inches*

90 -

274. Black Caracul Cape
Three-quarter-length cape; lining of black satin. (*Mass. Private Owner*)
*Length* 37 *inches*

90

275. Black Broadtail Coat with Sable Collar
75 Lining of brown silk. (*Mass. Private Owner*) *Length* 41 *inches*

276. Gray Broadtail Coat and Muff
150 Full-length coat, with silver fox collar; linings of gray crepe. [Lot.]
(*Read Estate*) *Length* 43 *inches*

277. Russian Sable Scarf
200 Three matched sable skins trimmed with tails and paws. (*Read Estate*)

278. Baum Marten Jacket
Narrow collar with set-in shoulders; lining of brown silk. (*N. Y. Private Owner*) *Length* 23 *inches*
100

279. Gentleman's Mink-Lined Cloth Coat
Black cloth coat lined with mink; inner border and collar of otter.
100 (*N. Y. Private Owner*) *Length* 53 *inches*

280. Russian Sable Scarf
700 Of six matched sable skins, trimmed with masks, tails and paws.
(*N. Y. Private Owner*)

281. Black Broadtail Coat
160 Tailored with narrow collar; lining of black satin. (*Read Estate*)
*Length* 39 *inches*

[NUMBER 282]

282. RUSSIAN ERMINE CAPE
Flaring cape of Russian white ermine skins trimmed with sable; lining of white crepe. (*N. Y. Private Owner*) *Length* 44 *inches*

[See illustration]

[NUMBER 283]

283. BLACK PERSIAN LAMB COAT
Tuxedo collar, flaring sleeves and fitted with pockets; lining of black rep. (*Taylor Estate*) *Length 36 inches*

[See illustration]

284. GRAY PERSIAN LAMB COAT
Full-length coat, skunk collar and cuffs; lining of gray satin. (*Hill Estate*) *Length* 45 *inches*

285. BLACK PERSIAN LAMB COAT
Tuxedo collar, turned-back cuffs and pockets; lining of black silk. (*N. Y. Private Owner*) *Length* 42 *inches*

286. RUSSIAN WHITE ERMINE JACKET
Small reveres; turned-back cuffs; lining of white silk. (*Mass. Private Owner*) *Length* 28 *inches*

287. RUSSIAN SABLE STOLE
Superbly matched skins, trimmed with tails. (*N. Y. Private Owner*)

288. BLENDED RANCH MINK CAPE
Full-length cape with narrow collar; lining of brown satin. (*N. Y. Private Owner*) *Length* 41 *inches*

289. LABRADOR NATURAL WHITE BABY SEAL COAT
Unusually styled with lapped shoulders, pockets and belt; lining of black crepe. (*N. Y. Private Owner*) *Length* 43 *inches*

290. TWO-SKIN CANADIAN BLENDED FISHER SCARF
Matched pair trimmed with mask, tails and paws. (*N. Y. Private Owner*)

[NUMBER 291]

291. BOLIVIAN CHINCHILLA CAPE

Full length cape of matched skins with shawl collar; unlined. (*N. Y. Private Owner*) *Length* 44 *inches*

[See illustration]

[NUMBER 292]

950–

292. WILD MINK COAT
Three-quarter-length coat with wide sleeves and narrow collar; lining of brown satin. (*Brandt*) *Length 38 inches*

[See illustration]

7300

[NUMBER 293]

293. RANCH MINK COAT
Tailored with small reveres and turned-back cuffs; lining of brown silk rayon. (*N. Y. Private Owner*) *Length* 41 *inches*

[See illustration]

1400

[NUMBER 294]

294. BAUM MARTEN COAT
Full-length coat with narrow collar and winged reveres; lining of brown satin. (*Earle*) *Length* 43 *inches*

[See illustration]

[NUMBER 295]

295. IMPORTANT BARGAZIN RUSSIAN SABLE JACKET
Rolled front and wide sleeves; lining of brown crepe. (*N. Y. Private Owner*) *Length* 24 *inches*

1100

[See illustration]

296. WESTERN MINK COAT
Full-length coat with tie-collar; lining of brown silk. (*N. Y. Private Owner*) *Length* 42 *inches*

90

297. TWO-SKIN CANADIAN BABY BLENDED FISHER SCARF
Pair of matched skins trimmed with masks, tails and paws. (*N. Y. Private Owner*)

[NUMBER 298]

298. STONE MARTEN COAT

Full-length coat with narrow collar and winged reveres; lining of brown satin. (*Earle*) *Length* 41 *inches*

[See illustration]

[NUMBER 299]

5 D

299. BLENDED MINK CAPE-STOLE
Matched skins; lining of brown silk. (*N. Y. Estate*)
*Length of cape* 22 *inches*

[See illustration]

[NUMBER 300]

300. RUSSIAN WHITE ERMINE JACKET
Small reveres, turned-back cuffs and fitted with pockets; white silk rep lining. (*N. Y. Private Owner*) *Length 27 inches*

[See illustration]

301. BOLIVIAN CHINCHILLA COAT
Narrow rolled collar, wide sleeves and pearl gray silk lining. (*N. Y. Private Owner*) *Length 41 inches*

65D

[NUMBER 302]

302. NATURAL MINK COAT
Full-length coat of matched mink skins with rolled collar; lining of brown satin. (*Read Estate*) *Length* 41 *inches*

[See illustration]

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[NUMBER 303]

303. RUSSIAN WHITE ERMINE COAT
Ankle-length coat, narrow collar trimmed with black tails; lining of ivory satin. (*N. Y. Private Owner*) *Length* 55 *inches*

[See illustration]

7 J 2

[NUMBER 304]

304. WILD MINK COAT
Full-length coat with wide collar; lining of brown silk. (*N. Y. Private Owner*) *Length* 43 *inches*

[See illustration]

300-

[NUMBER 305]

305. RUSSIAN WHITE ERMINE COAT
Narrow collar and fitted with pockets; lined with white silk. From Henri Bendel, Inc. (*N. Y. Private Owner*) *Length 37 inches*

[See illustration]

3 50

306. Canadian Natural Mink Coat
Narrow collar with reveres and fitted with pockets; lining of brown silk.
(*N. Y. Private Owner*) *Length* 40 *inches*

307. CHINCHILLA WRAP
Of matched Bolivian chinchilla skins with wide shawl collar and lined with floral brocade woven with silver threads. Contains approximately one hundred thirty pelts. From Revillon Frères, New York. (*N. Y. Private Owner*) *Length* 40½ *inches*

[NUMBER 308]

1350

308. WILD MINK COAT

Three-quarter-length coat with push-up sleeves; lining of brown crepe. (*Gasser, Hayes & Davidson, Attys.*) *Length* 36 *inches*

[See illustration]

[NUMBER 309]

750 -

309. RANCH MINK CAPE
Matched mink skins, tailored with narrow rolled collar; lining of brown silk. (*N. Y. Private Owner*) *Length 44 inches*

[See illustration]

[NUMBER 310]

310. HUDSON BAY SABLE CAPE
Wide shawl collar; lining of ivory rep. (*Hill Estate*) *Length 27 inches*

2 75

[See illustration]

311. BLENDED MINK COAT
3 50
Short coat tailored with cuffs and collar, the hem and collar trimmed with tails and paws; brown crepe lining. (*Hill Estate*) *Length 27 inches*

312. Russian White Ermine Coat
Finger-tip-length coat with narrow collar, pointed reveres and pockets; lining of ivory silk. (*N. Y. Private Owner*) *Length 31 inches*

313. Two Canadian Baby Fisher Skins
(*Pa. Estate*)

314. Two Canadian Baby Fisher Skins
(*Pa. Estate*)

315. Four Russian Sable Skins
(*Pa. Estate*)

316. Four Russian Sable Skins
(*Pa. Estate*)

317. Four Russian Sable Skins
(*Pa. Estate*)

318. Four Russian Sable Skins
(*Pa. Estate*)

319. Four Russian Sable Skins
(*Pa. Estate*)

320. Four Russian Sable Skins
(*Pa. Estate*)

321. Four Russian Sable Skins
(*Pa. Estate*)

322. Four Russian Sable Skins
(*Pa. Estate*)

323. Four Russian Sable Skins
(*Pa. Estate*)
[See illustration]

950

324. Four Russian Sable Skins
(*Pa. Estate*)
[See illustration]

950

325. Four Russian Sable Skins
(*Pa. Estate*)
[See illustration]

500

326. Four Russian Sable Skins
(*Pa. Estate*)

360

327. Two Russian Sable Skins
(*Pa. Estate*)

60

328. Two Russian Sable Skins
(*Pa. Estate*)

30

329. Three Russian Sable Skins
(*Pa. Estate*)

55

330. Four Russian Sable Skins
(*Pa. Estate*)

220

331. Four Russian Sable Skins
(*Pa. Estate*)

220

332. Four Russian Sable Skins
(*Pa. Estate*)

280

333. Four Russian Sable Skins
(*Pa. Estate*)

170

[323] [324] [325]

334. Five Russian Tipped Sable Skins
(*Pa. Estate*)

190

335. Four Russian Tipped Sable Skins
(*Pa. Estate*)

130

336. Four Russian Tipped Sable Skins
(*Pa. Estate*)

110

337. Four Russian Tipped Sable Skins
(*Pa. Estate*)

210

338. Four Russian Tipped Sable Skins
(*Pa. Estate*)

210

339. Four Russian Tipped Sable Skins
(*Pa. Estate*)

160

340. Four Russian Tipped Sable Skins
(*Pa. Estate*)

341. Two Platina Fox Skins
(*Pa. Estate*)

90

342. Two Platina Fox Skins
(*Pa. Estate*)

120

343. Two Platina Fox Skins
(*Pa. Estate*)

110

344. Platina Fox Skin
(*Pa. Estate*)

40

345. Lynx Cat Skin
(*Pa. Estate*)

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52852
33790

[END OF SALE]



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